

Main Inside Heading



Business Name

Primary Business Address

Address Line 2

Address Line 3

Address Line 4

Phone: 555-555-5555

Fax: 555-555-5555

E-mail: someone@example.com

Secondary Heading

They hold more information than do business cards, so you can include additional contact information. Using color well in your brochure enhances your message visually and emphasizes specific points. Using a color scheme that is consistent and pleasing provides a better experience for your reader than one which is too loud, busy, or difficult to read.

Front covers sell your product or service, back covers provide contact information, and the inside page usually tells a story or provides pricing options. Use simple, easy-to-read typefaces without an excess of flourishes to better communicate with your readers. You can include additional contact information.

Title
Description context

Title
Description context

Title
Description context

Title
Description context

BUSINESS NAME



Business Tagline or Motto

Product/Service Information

Tel: 555 555 5555

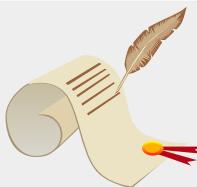
Main Inside Heading

Secondary Heading



List your product or service here
Include description if necessary.

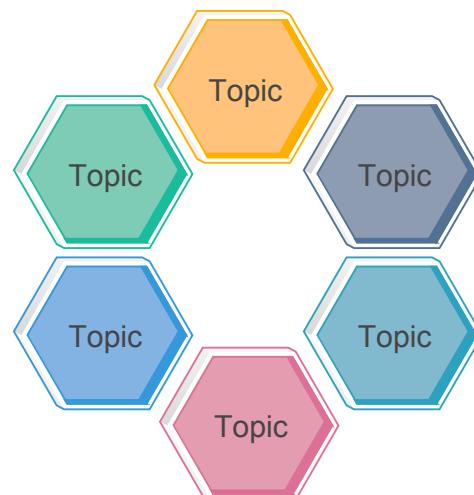
List your product or service here
Include description if necessary.



List your product or service here
Include description if necessary.

The most important information is included here on the inside panels. Use these panels to introduce your organization and describe specific products or services. This text should be brief and should entice the reader to want to know more about the product or service.

Secondary Heading



Once you've created great business cards, it's time to make brochures to show off your company. Brochures let you showcase your business--your products or services and your purpose. They hold more information than do business cards, so you can include additional contact information and others. Using color well in your brochure enhances your message visually and emphasizes specific points. Color is closely tied to emotion.

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