Call of the wild

Themes, motives and symbols

- **Themes**
  - The indispensable struggle for mastery
  - The power of ancestral memory and primitive instincts
  - The laws of civilization and of wildness
  - The membership of the individual in the group
- **Motives**
  - Violent struggle
  - Visions
- **Symbols**
  - Mercede`s possessions
  - Buck`s traces
  - Buck`s first beating with the club, curly`s death
  - Buck`s attack on the Yeehats

Author

- Jack London
- January 12,1876-November22, 1916
- American
- Author, journalist

Book information

- **Type**
  - Novel
- **Publication**
  - 1903
  - Writes about a time he just lived through
- **Setting**
  - Yukon
  - 1890s
- **Language**
  - English
- **Influence**
  - Naturalism
  - American Pastoralism
- **Sumarry**
- **Films**
  - First cinematic adaptation

Characters

- **Dogs**
  - Buck
  - Spitz
  - Dave
  - Sol-leks
  - Curly
- **Masters**
  - Origional owner
  - First proper masters in the north
  - New masters
  - Final master